

¹ I waited patiently for the Lord;
he turned to me and heard my cry.
² He lifted me out of the slimy pit,
out of the mud and mire;
he set my feet on a rock
and gave me a firm place to stand.
³ He put a new song in my mouth,
a hymn of praise to our God.
Many will see and fear the Lord
and put their trust in him.

Psalm 40 : 1 - 8, 11-3

4 Blessed is the one
who trusts in the Lord,
who does not look to the proud,
to those who turn aside to false gods.

5 Many, Lord my God,
are the wonders you have done,
the things you planned for us.
None can compare with you;
were I to speak and tell of your deeds,
they would be too many to declare.

Psalm 40 : 1 - 8, 11-3

⁶ Sacrifice and offering you did not desire
— but my ears you have opened—
burnt offerings and sin offerings you did
not require.

⁷ Then I said, “Here I am, I have come—
it is written about me in the scroll.

⁸ I desire to do your will, my God;
your law is within my heart.”

⁹ I proclaim your saving acts in the great
assembly; I do not seal my lips, Lord,
as you know.

Psalm 40 : 1 - 8, 11-3

¹¹ Do not withhold your mercy from me, Lord; may your love and faithfulness always protect me.

¹² For troubles without number surround me; my sins have overtaken me, and I cannot see. They are more than the hairs of my head, and my heart fails within me.

¹³ Be pleased to save me, Lord; come quickly, Lord, to help me

Psalm 40 : 1 - 8, 11-3

Our selves



A close-up, low-angle shot of a violin and its accessories on a dark, reflective surface. The violin is the central focus, with its body and f-hole clearly visible. To its right, the two round, dark-colored endpins are positioned. The lighting is dramatic, highlighting the wood grain of the violin and the smooth surfaces of the endpins against the dark background.

Our selves

Our Family



Our selves

Our Family

Our Faith Community

A close-up photograph of a violin and its bow, positioned vertically on the left side of the frame. The violin's body is dark wood, and the bow is made of light-colored wood with dark hair. The background is dark and out of focus. On the right side, four lines of white text are stacked vertically.

Our selves

Our Family

Our Faith Community

Our Neighborhood



Our selves

Our Family

Our Faith Community

Our Neighborhood

Our City



Our selves

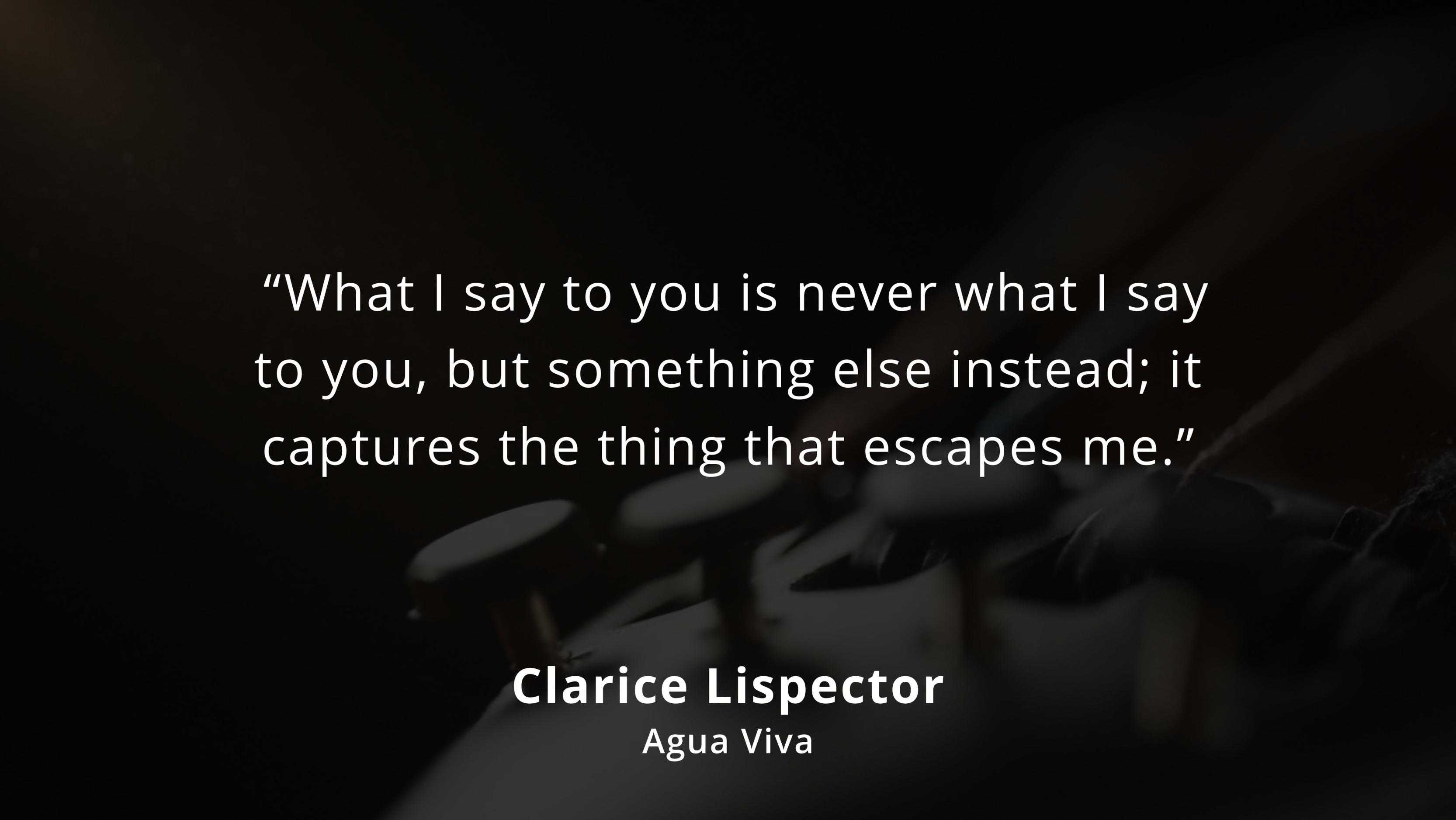
Our Family

Our Faith Community

Our Neighborhood

Our City

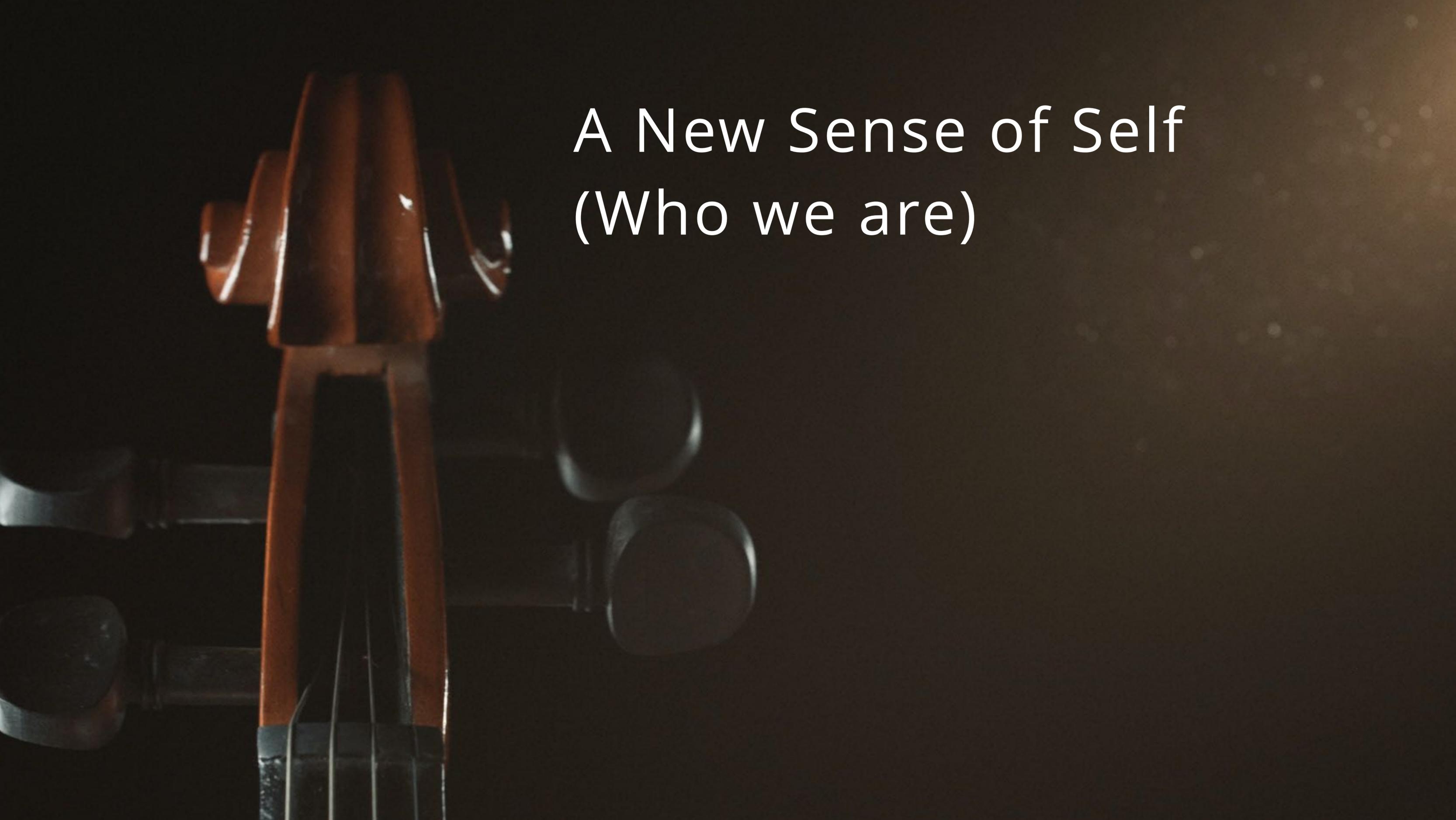
Our Nation



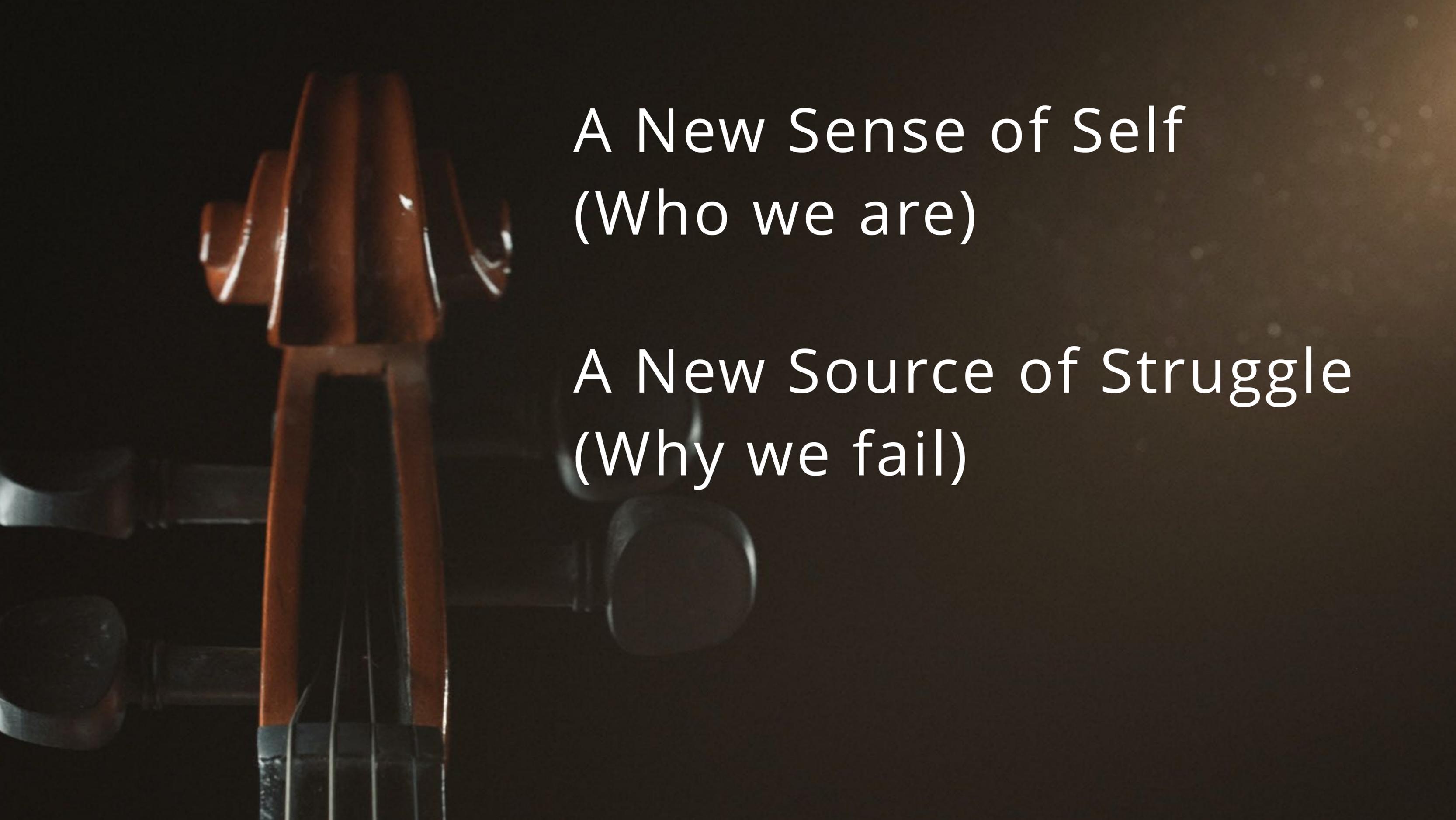
“What I say to you is never what I say to you, but something else instead; it captures the thing that escapes me.”

Clarice Lispector

Agua Viva

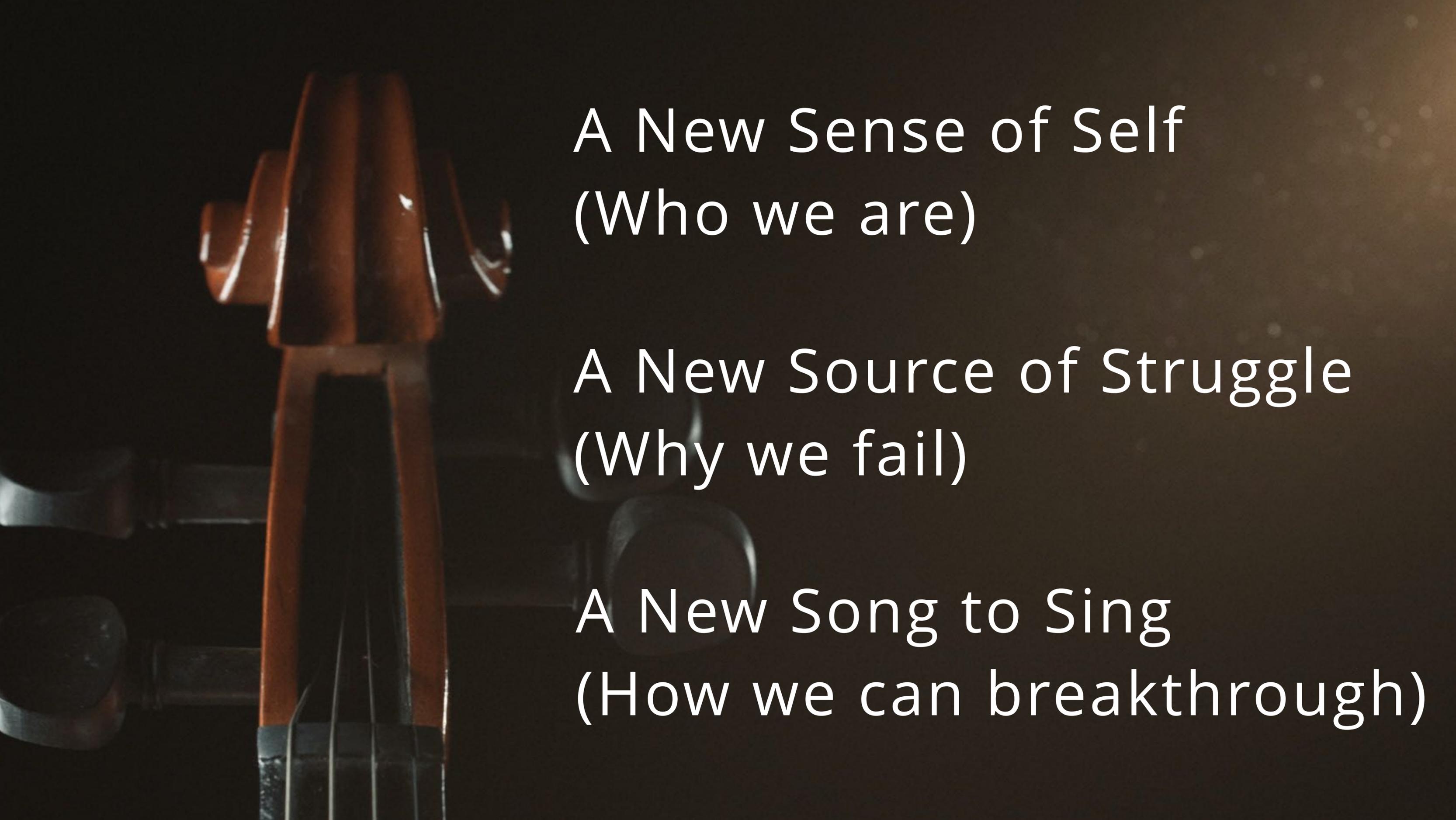
A photograph of a violin and its accessories, including the bow, two round cases, and a strap, arranged on a dark, reflective surface. The violin is positioned vertically on the left side of the frame. The lighting is dramatic, highlighting the wood of the violin and the metallic sheen of the bow. The background is dark and textured, possibly a wall or a large piece of wood.

A New Sense of Self (Who we are)



A New Sense of Self
(Who we are)

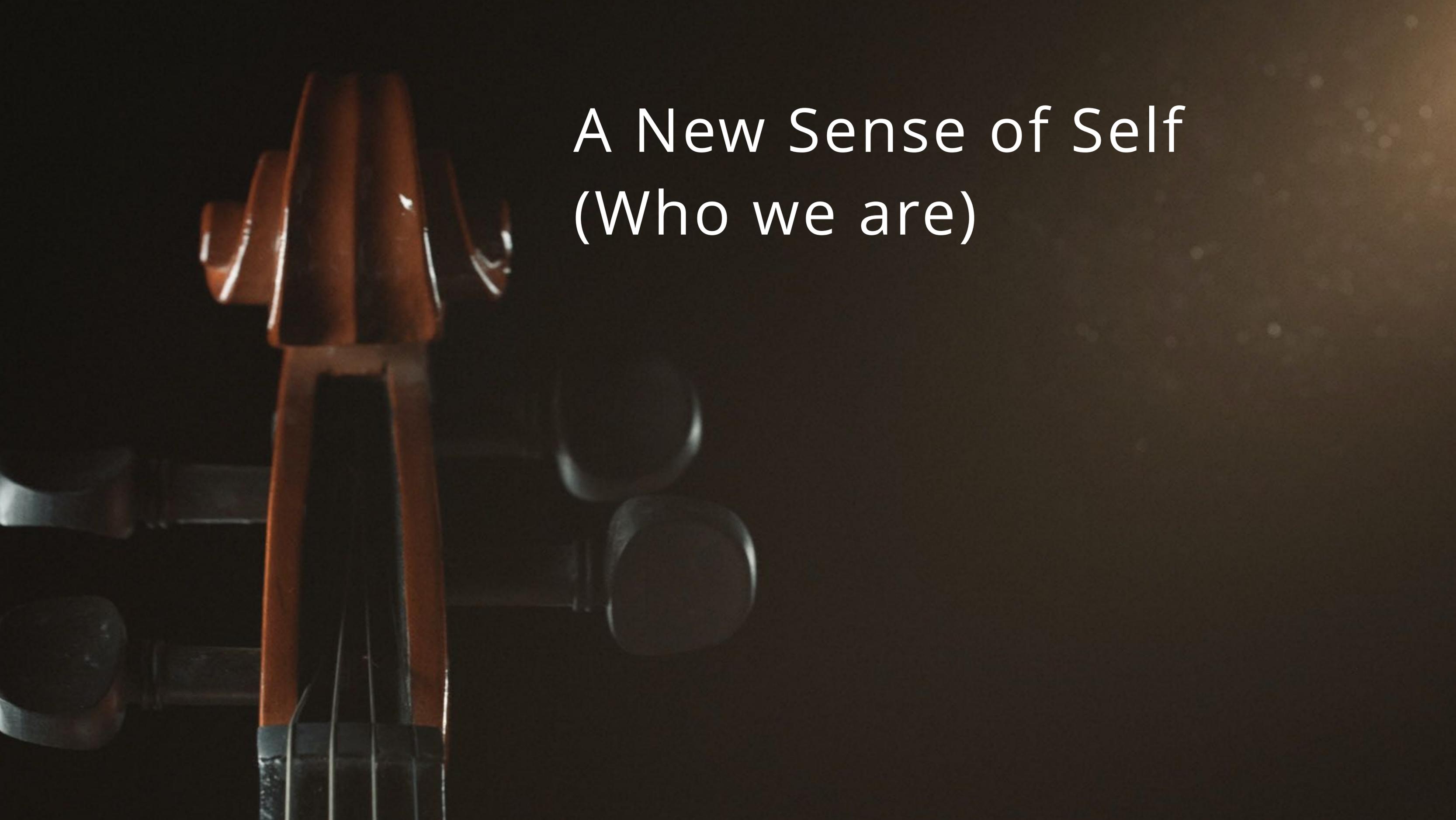
A New Source of Struggle
(Why we fail)



A New Sense of Self
(Who we are)

A New Source of Struggle
(Why we fail)

A New Song to Sing
(How we can breakthrough)

A photograph of a violin and its accessories, including the bow, two spare bows, and a case, arranged on a dark, reflective surface. The violin is the central focus, with its body and f-hole clearly visible. The bow is positioned vertically to the left of the violin. Two spare bows are placed horizontally below the violin. The lighting is dramatic, highlighting the wood of the violin and the dark wood of the bows against the dark background.

A New Sense of Self (Who we are)

Heroic Moral Narrative



**"Prince Philip Thinks Prince Harry Has
'Abdicated His Responsibilities' for a
Life of 'Self-Centered Celebrity'"**



“Prince Philip ‘has struggled greatly’ with ‘what he sees as his grandson Harry’s dereliction of duty, giving up his homeland and everything he cared about for a life of self-centered celebrity in North America.’” ...

Prince Philip Thinks Prince Harry Has 'Abdicated His Responsibilities' for a Life of 'Self-Centered Celebrity'

“As far as Philip was concerned, Harry and Meghan [Markle] had everything going for them: a beautiful home, a healthy son, and a unique opportunity to make a global impact with their charity work.... For a man whose entire existence has been based on a dedication to doing the right thing, it appeared that his grandson had abdicated his responsibilities for the sake of his marriage to an American divorcée.”

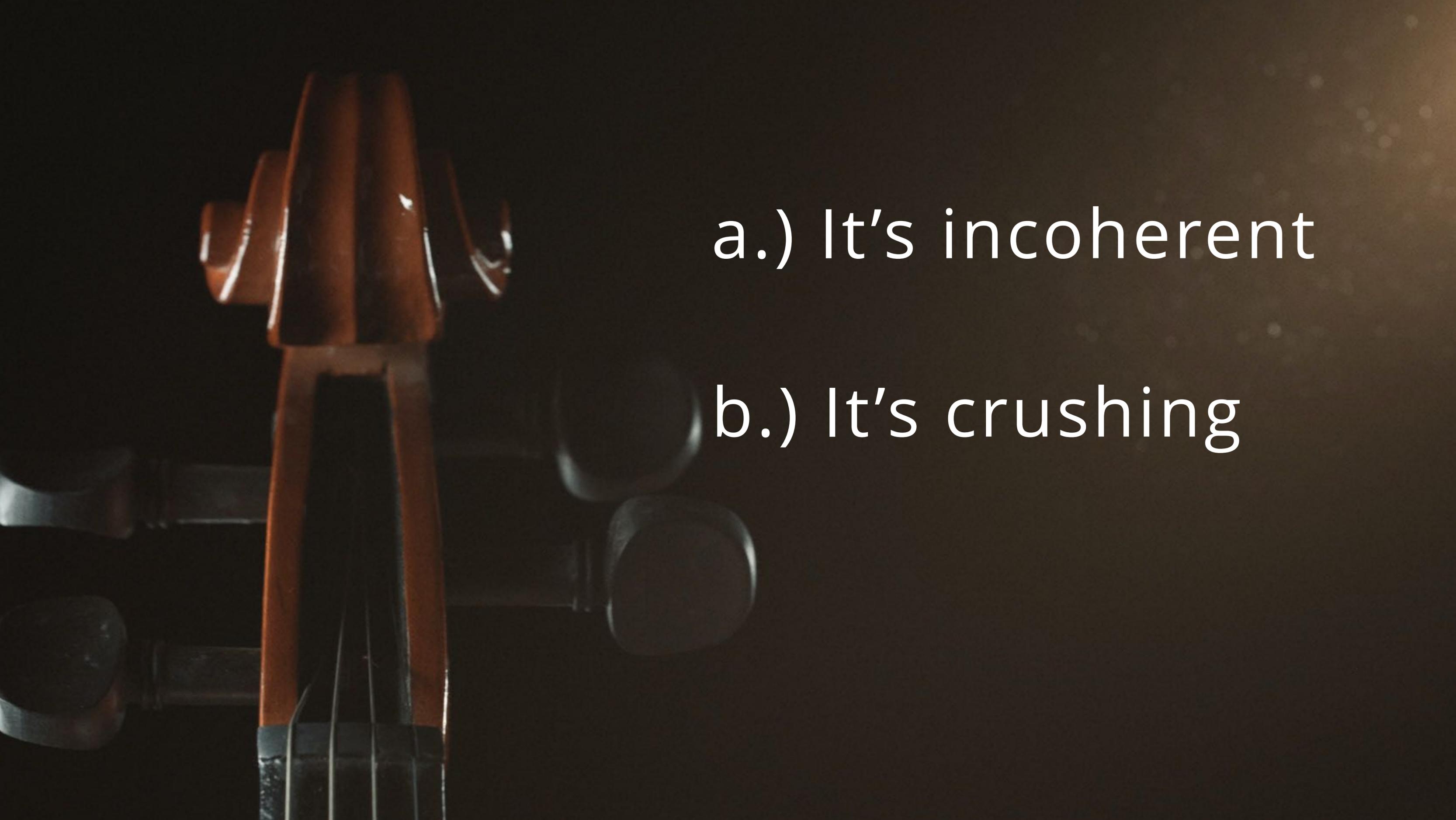
Prince Philip Thinks Prince Harry Has 'Abdicated His Responsibilities' for a Life of 'Self-Centered Celebrity'

Modern Identity Formation



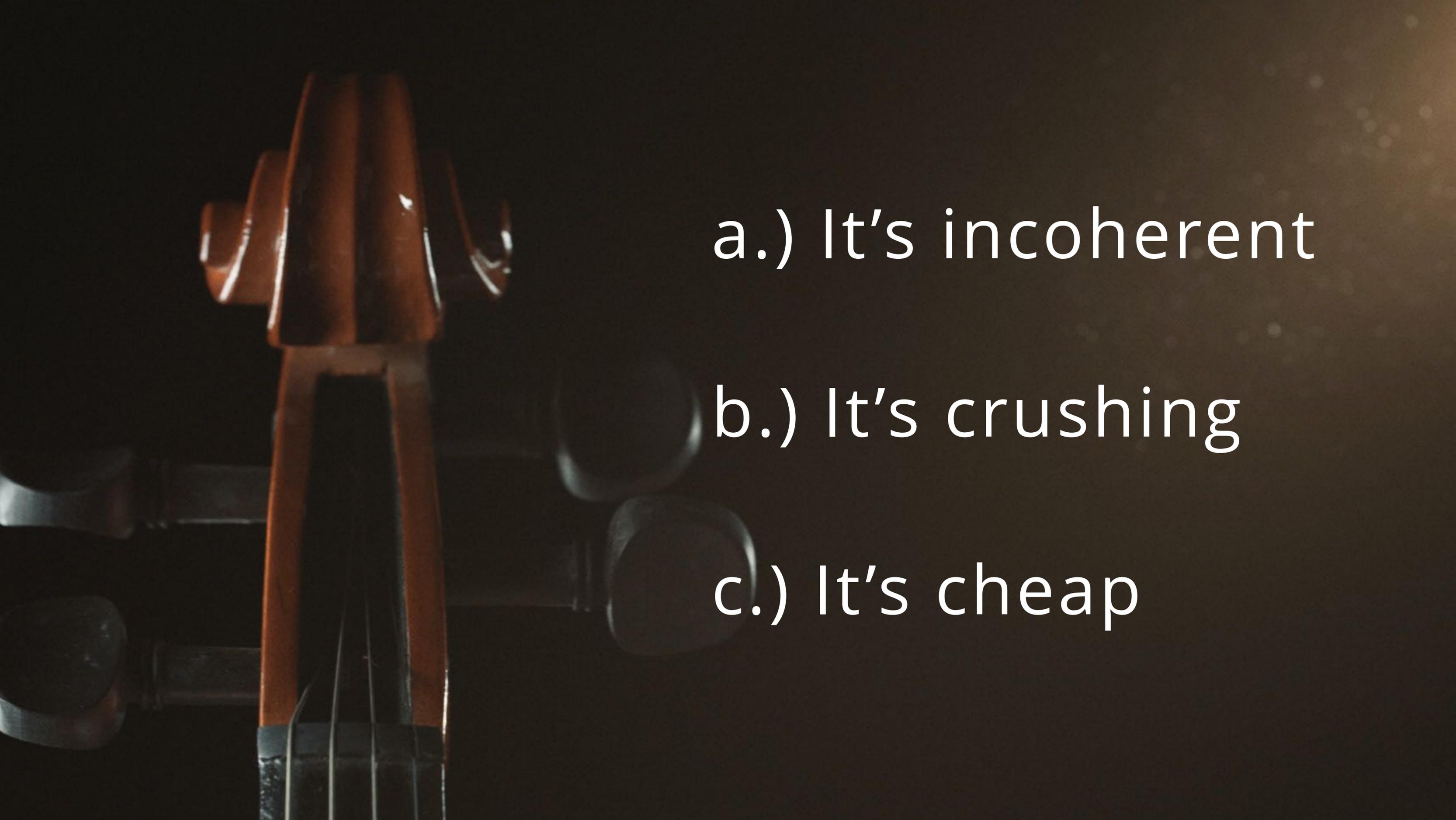


a.) It's incoherent



a.) It's incoherent

b.) It's crushing



a.) It's incoherent

b.) It's crushing

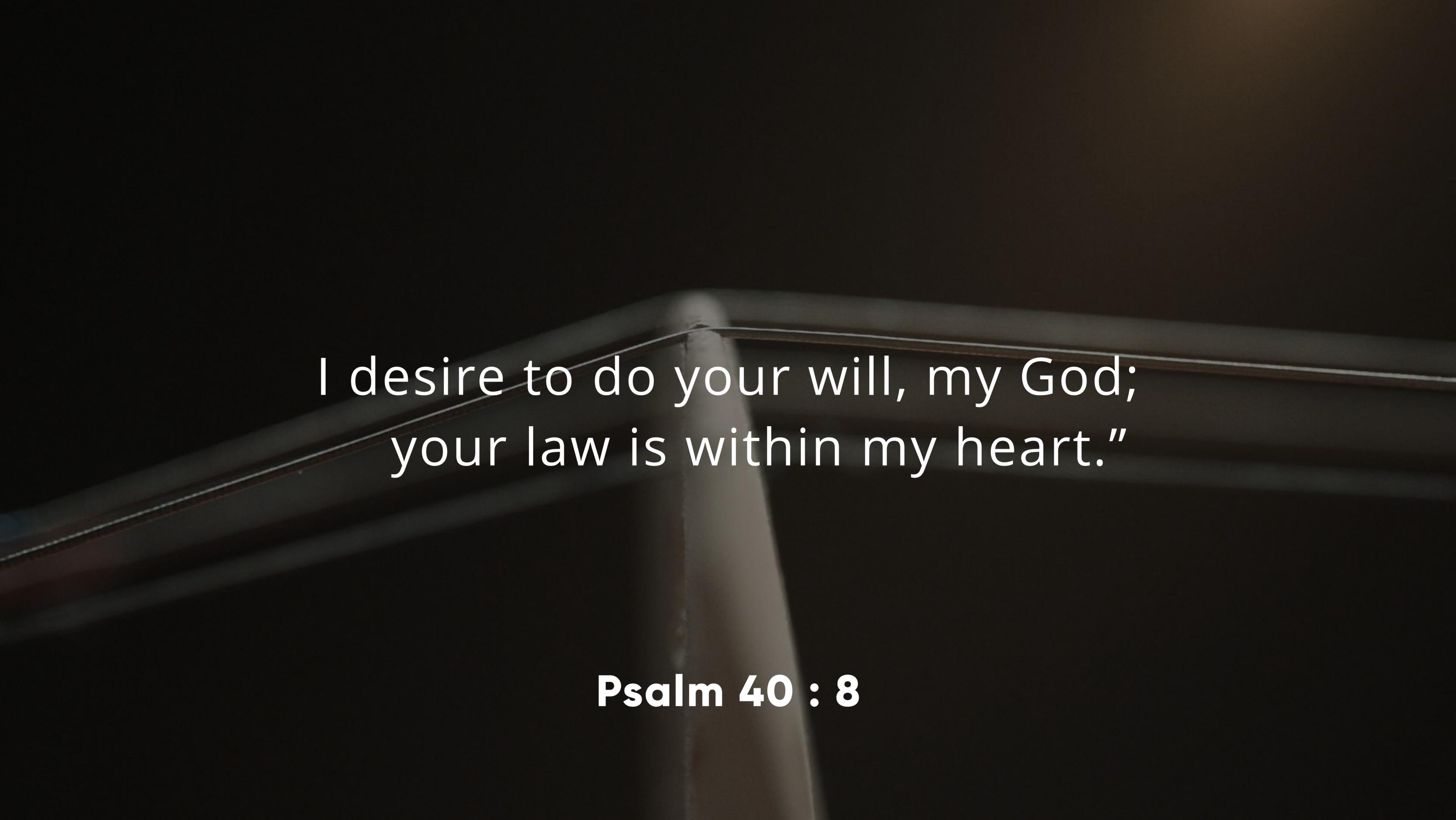
c.) It's cheap

Blessed is the one
who trusts in the Lord,
who does not look to the proud,
to those who turn aside to false gods.

Psalm 40 : 4

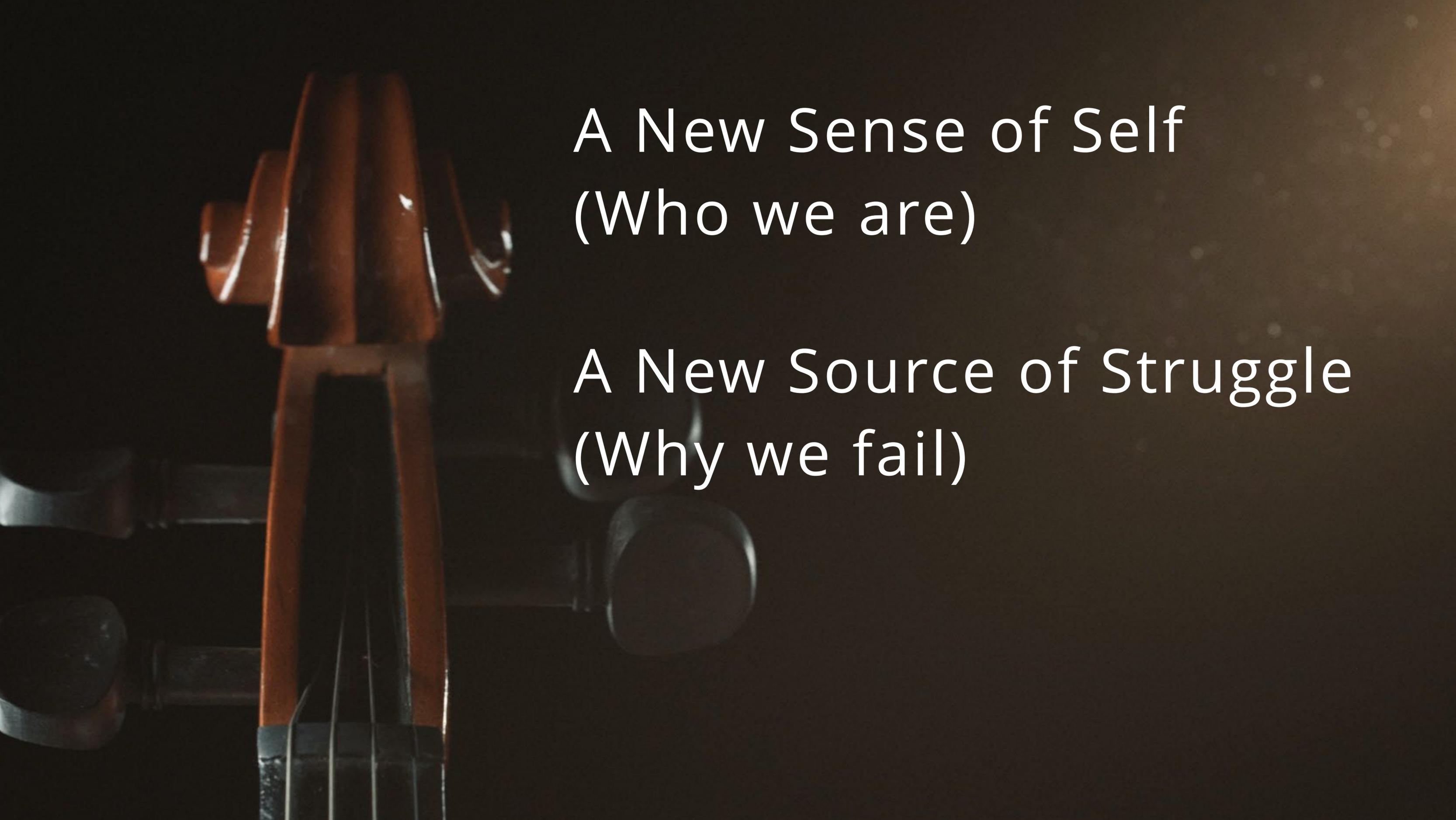
Sacrifice and offering you did not desire
— but my ears you have opened—
burnt offerings and sin offerings you
did not require.

Psalm 40 : 6



I desire to do your will, my God;
your law is within my heart.”

Psalm 40 : 8



A New Sense of Self
(Who we are)

A New Source of Struggle
(Why we fail)

For troubles without number surround
me; **my sins have overtaken me, and
I cannot see.** They are more than the hairs
of my head, and my heart fails within me.

Psalm 40 : 12

Whatever we do to create a
sense of self outside God is
what the Bible calls sin



"It is seldom that any of our bad habits or flaws disappear by a mere process of natural extinction--at least, it is very seldom that this is done by the instrumentality of **reasoning**, or by the **force of mental determination**, **But** - what cannot be destroyed may be dispossessed, and one taste may be made to give way to another and to lose its power entirely as the reigning affection of the mind. The boy, who ceases at length to be a slave to his appetite, does so because a more mature taste has brought it into subordination." ...

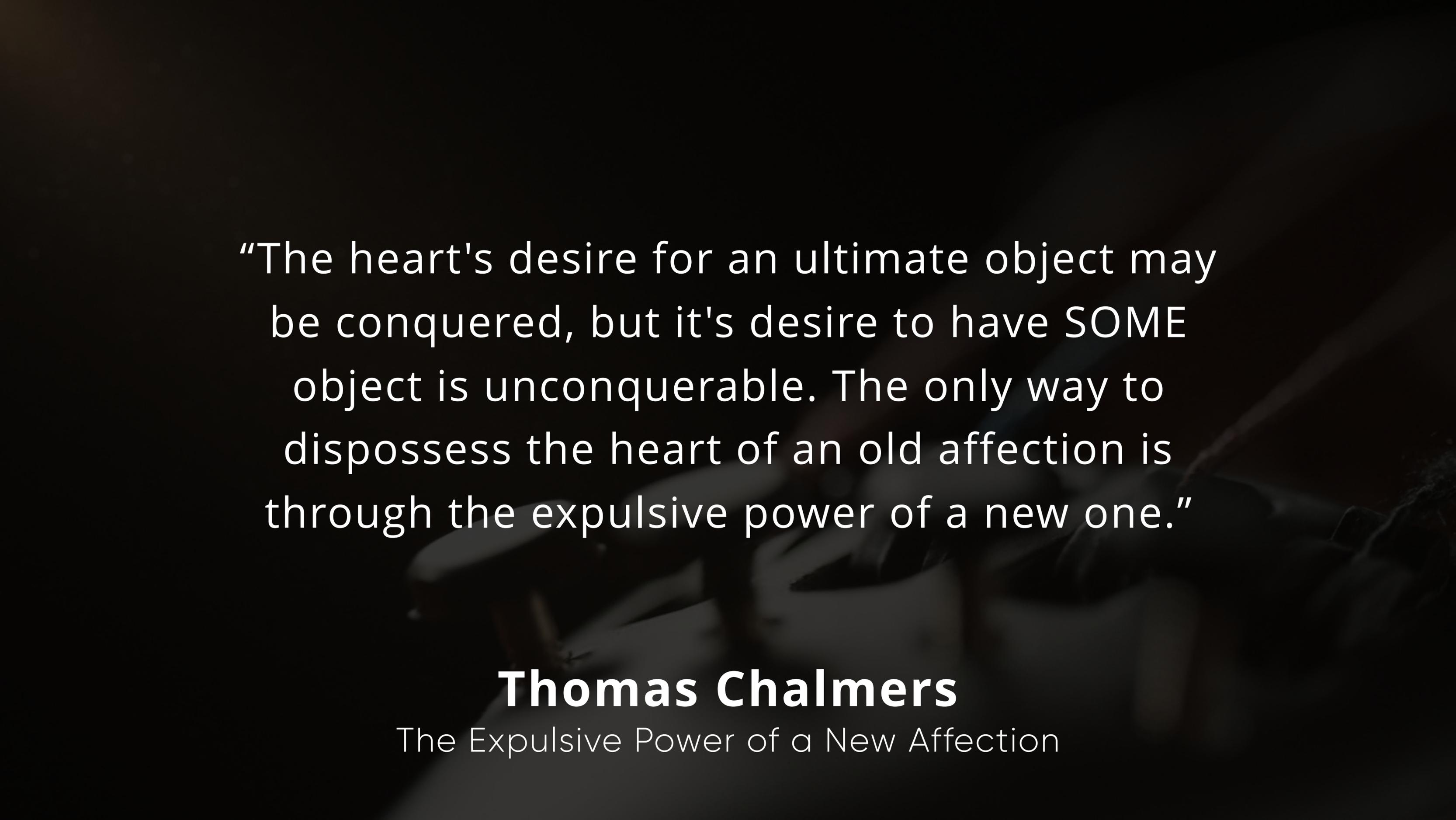
Thomas Chalmers

The Expulsive Power of a New Affection

“The young man may cease to idolize sensual pleasure, but it is because the idol of wealth has gotten the ascendancy, so the love of money can cast out the love of sloth. However, even the love of money can cease to have mastery over the heart if it is drawn into the world of ideology and politics and he is now lorded over by a love of power and moral superiority. But there is not one of these transformations in which the heart is left without an object.” ...

Thomas Chalmers

The Expulsive Power of a New Affection



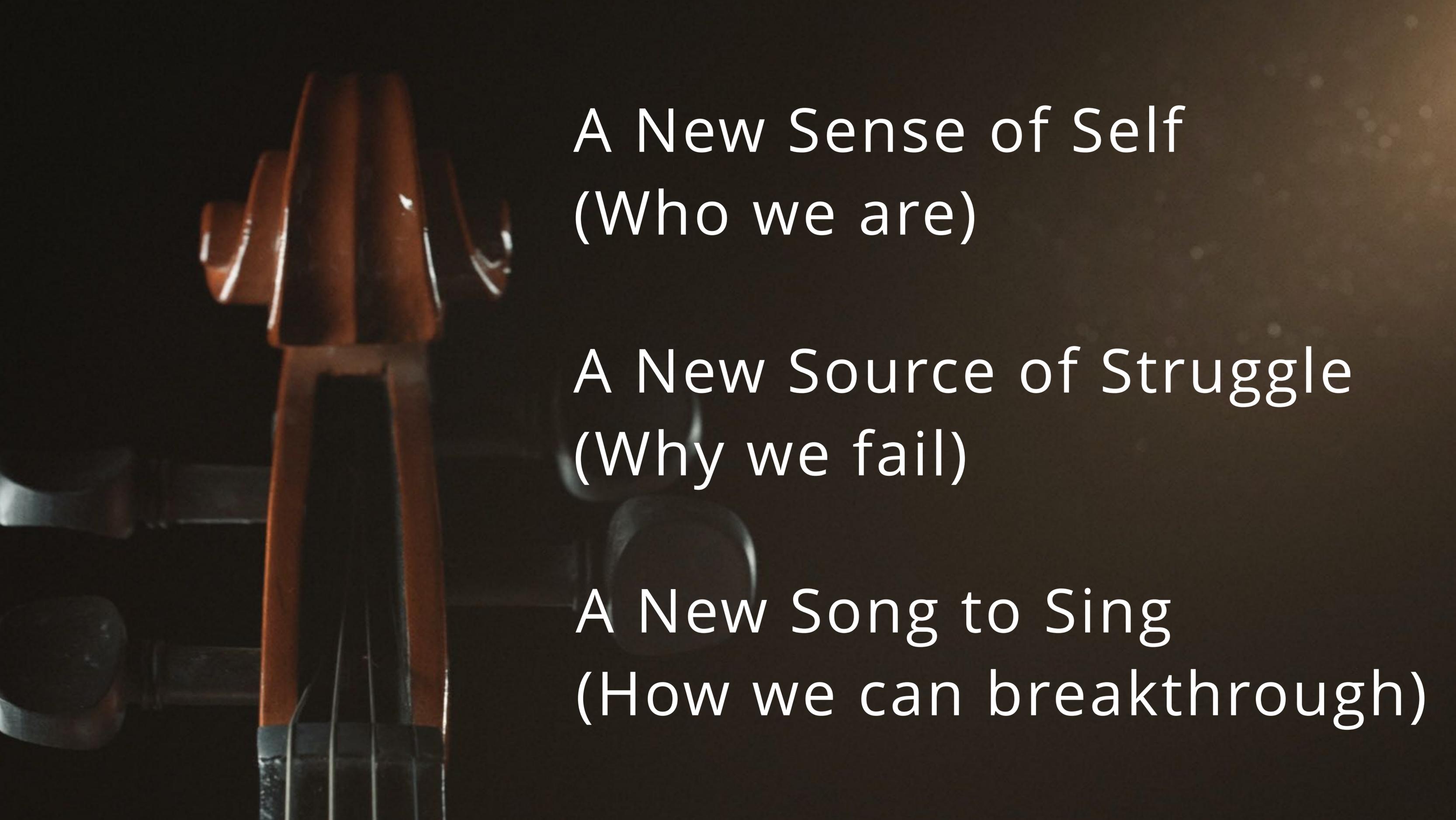
“The heart's desire for an ultimate object may be conquered, but its desire to have SOME object is unconquerable. The only way to dispossess the heart of an old affection is through the expulsive power of a new one.”

Thomas Chalmers

The Expulsive Power of a New Affection

A close-up, low-angle shot of a violin and its bow, with the text "When what you worship changes, you change" overlaid in white. The violin is the central focus, with its body and f-hole clearly visible. The bow is positioned across the strings. The background is dark and out of focus, emphasizing the instrument. The text is centered and written in a clean, sans-serif font.

**When what you worship
changes, you change**



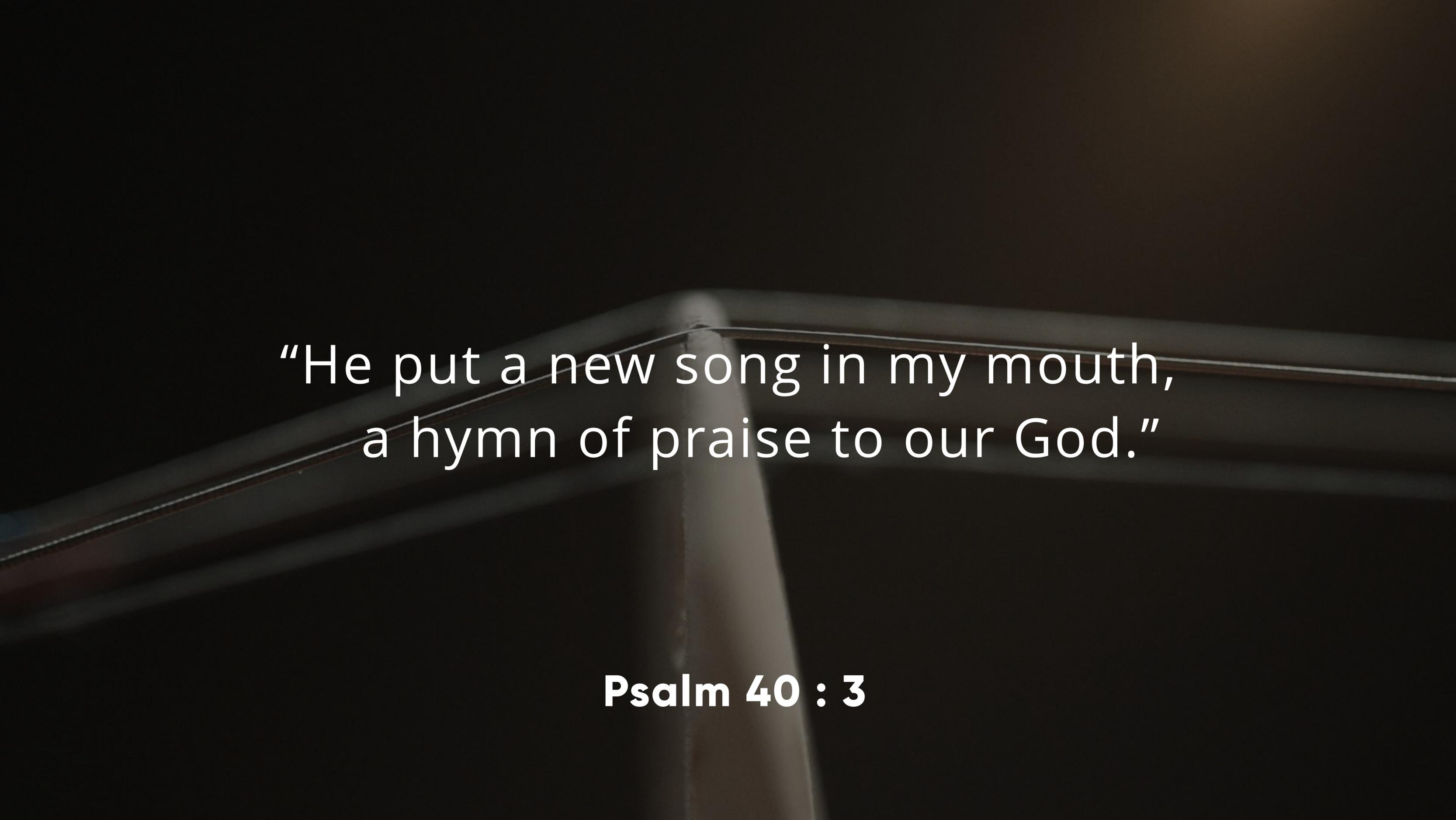
A New Sense of Self
(Who we are)

A New Source of Struggle
(Why we fail)

A New Song to Sing
(How we can breakthrough)

“I waited patiently for the Lord;
he turned to me and heard my cry.
He lifted me out of the slimy pit,
out of the mud and mire;
he set my feet on a rock
and gave me a firm place to stand.”

Psalm 40 : 1-2

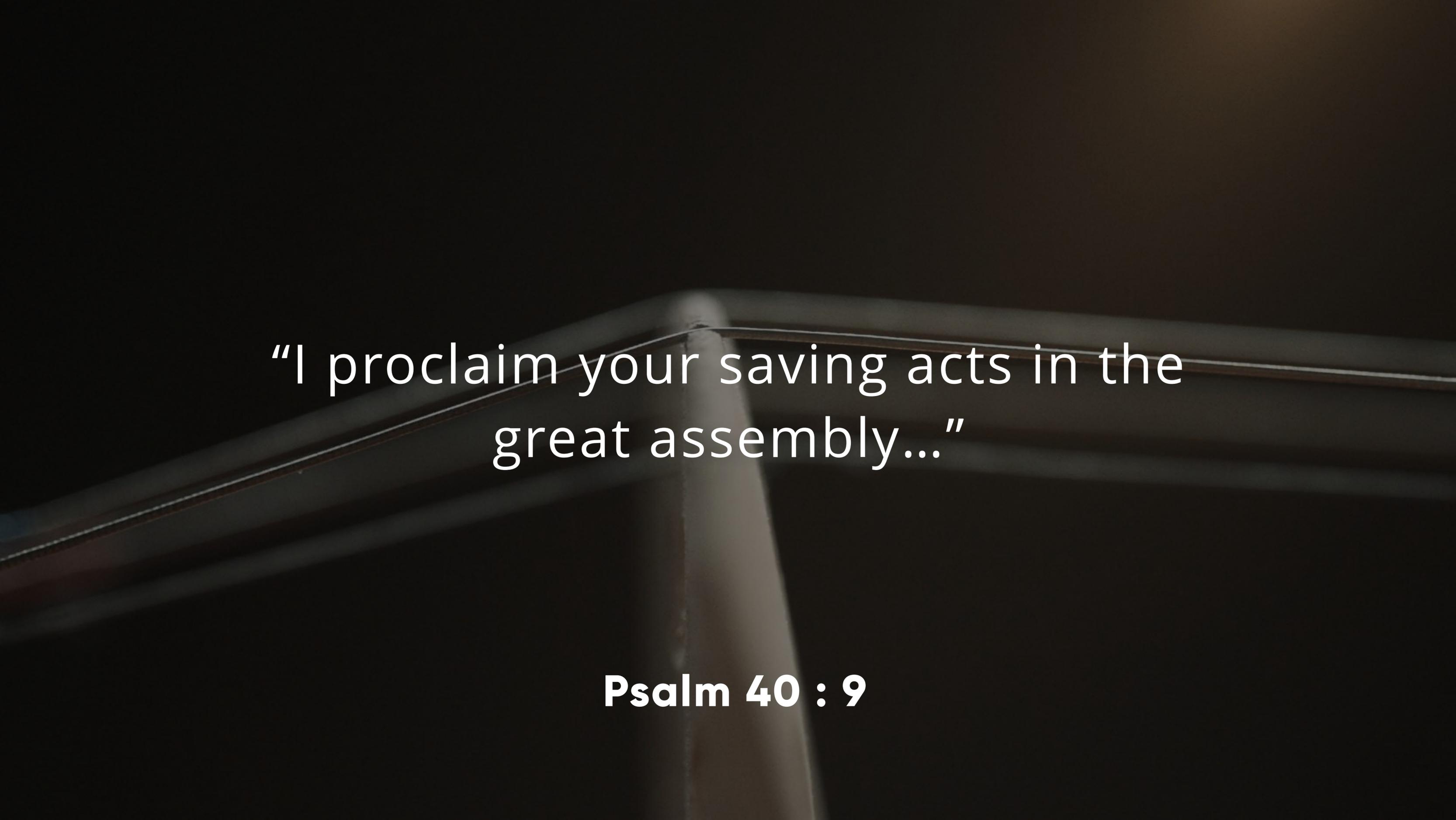
A close-up, low-angle shot of a piano keyboard. The keys are dark, and a bright beam of light illuminates the center of the keyboard, creating a strong contrast. The background is dark and out of focus.

“He put a new song in my mouth,
a hymn of praise to our God.”

Psalm 40 : 3

You can sing a new song when
you get a new story





“I proclaim your saving acts in the
great assembly...”

Psalm 40 : 9

Proclaim



Proclaim

Hebrew - "basar"



Proclaim

Hebrew - "basar"

Greek - "euangelion"

TIM ROBBINS

MORGAN FREEMAN

THE SHAWSHANK REDEMPTION

CASTLE ROCK ENTERTAINMENT PRESENTS
 A FRANK DARABONT FILM "THE SHAWSHANK REDEMPTION" TIM ROBBINS MORGAN FREEMAN BOB GUNTON
 WILLIAM SADLER CLANCY BROWN BIL BELLOWES AND JAMES WHITMORE AS "BROOKS" MUSIC BY THOMAS NEWMAN PRODUCTION DESIGNER TERENCE MARSH
 EDITED BY RICHARD FRANCIS BRUCE DIRECTOR OF PHOTOGRAPHY ROGER DEAKINS, B.S.C. EXECUTIVE PRODUCERS LIZ GLOTZER AND DAVID LESTER
 BASED ON THE SHORT NOVEL RITA HAYWORTH AND SHAWSHANK REDEMPTION BY STEPHEN KING SCREENPLAY BY FRANK DARABONT

PRODUCED BY MIKI MARVIN DIRECTED BY FRANK DARABONT



RUNNING TIME 141 MINUTES

SOUNDTRACK AVAILABLE ON CD AND CASSETTE

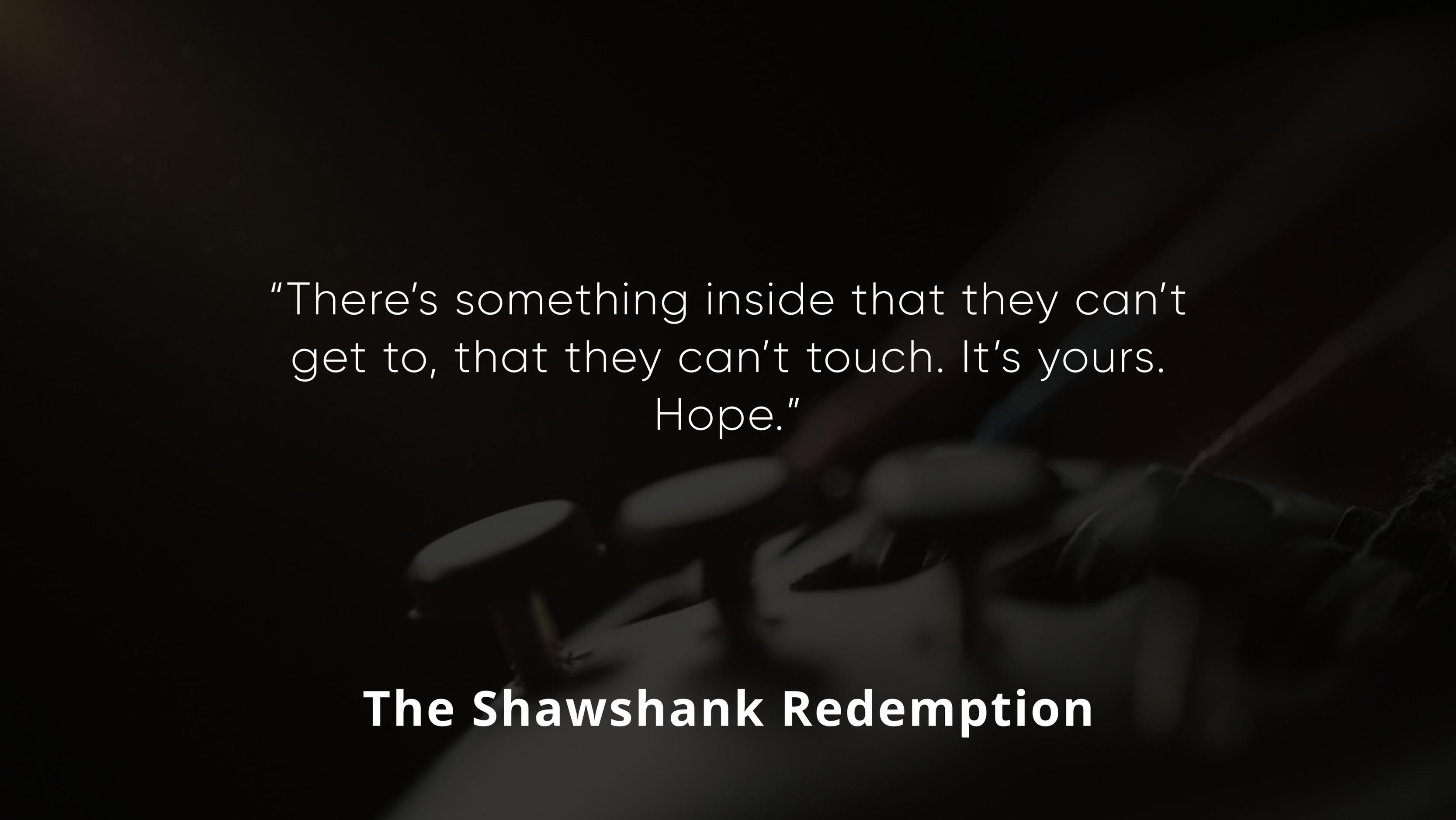
COLOR



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“To this day, I have no idea what those two Italian ladies were singing about. Truth is, I don’t want to know. Some things are left best unsaid. I would like to think they were singing about something so beautiful it can’t be expressed in words and makes your heart ache because of it. I tell you those voices soared higher and farther than anybody in a gray place dares to dream. It was like some beautiful bird flapped into our drab little cage and made these walls dissolve away. For the briefest moment every last man in Shawshank felt free.”

The Shawshank Redemption



"There's something inside that they can't
get to, that they can't touch. It's yours.
Hope."

The Shawshank Redemption